

It's a bird! No, it's a plane! No...it's **Owlboy!** Delacorte Press Books for Young Readers is thrilled to launch a new middle-grade series from **Eric Powell**, Eisner-award winning creator of *The Goon*, and comic book veteran **Tom Sniegoski**. **BILLY HOOTEN: Owlboy** (on sale July 24, 2007 / \$5.99) is full of silly adventures, bizarre characters and absurd/gross-out humor that kids will love. This unique series provides an introduction to the ever-growing comic book world, while satirizing it at the very same time. **BILLY HOOTEN** is perfect for reluctant readers, comic book fans and R.L Stine readers looking for the next step.

Billy Hooten is a weird kid. He gets beat up a lot, and spends the rest of his time doggedly trying to build a robot. One day, Billy Hooten hears a cry for help coming from the cemetery that borders his backyard. Against his better judgment, he runs toward it. And after that, *everything* changes for Billy Hooten. Because Billy Hooten, you see, is Owlboy. A quick thinking, goggle-and-feather-wearing superhero who protects the bizarre and monstrous citizens of Monstros City, a city that exists under Billy's hometown of Bradbury, Massachusetts. But is Billy truly worthy of the moniker Owlboy?

BILLY HOOTEN: Owlboy is a classic, entertaining tale of an underdog triumphing over evil. Billy is a smart, sympathetic hero who grows as a result of his heroic exploits that kids will root for! Learn more about the series at <http://www.sniegoski.com/owlboy/>

Tom Sniegoski has worked in the comic book field for several years, for companies like Marvel, Image, and Dark Horse. He has worked on the *Vampirella*, *Ghost*, *Avengelyne*, and *Shadowhawk* series, as well as his creator-owned *Dogs O' War*, from Crusade Entertainment, and the groundbreaking *Razor: Let us Prey* for London Night Studios. He is the author of the *Fallen* series, recently made into a TV movie for the ABC Family channel, and of the *Sleeper* series with Razorbill. Learn more about him at <http://www.sniegoski.com/>

Although eking out a meager living in the comics field since 1995, **Eric Powell** didn't find true success until he launched his critically acclaimed dark comedy series *The Goon*. *The Goon* was subsequently picked up by Dark Horse Comics. It has since been featured in *Entertainment Weekly*, *Wizard Magazine*, *The Hollywood Reporter*, and other various publications. *The Goon* is now hailed as one of the most original comics in the industry and boasts a diehard cult following.

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